

Naylor Tries To Sell House

This week's Sunday World-Herald carried an advertisement for a brick French provincial home in the Elmwood Park-UNO area. The "custom home of RARE QUALITY and DECOR. ABSOLUTELY THE FINEST IN EVERY DETAIL" is the residence of President Kirk E. Naylor and his family.

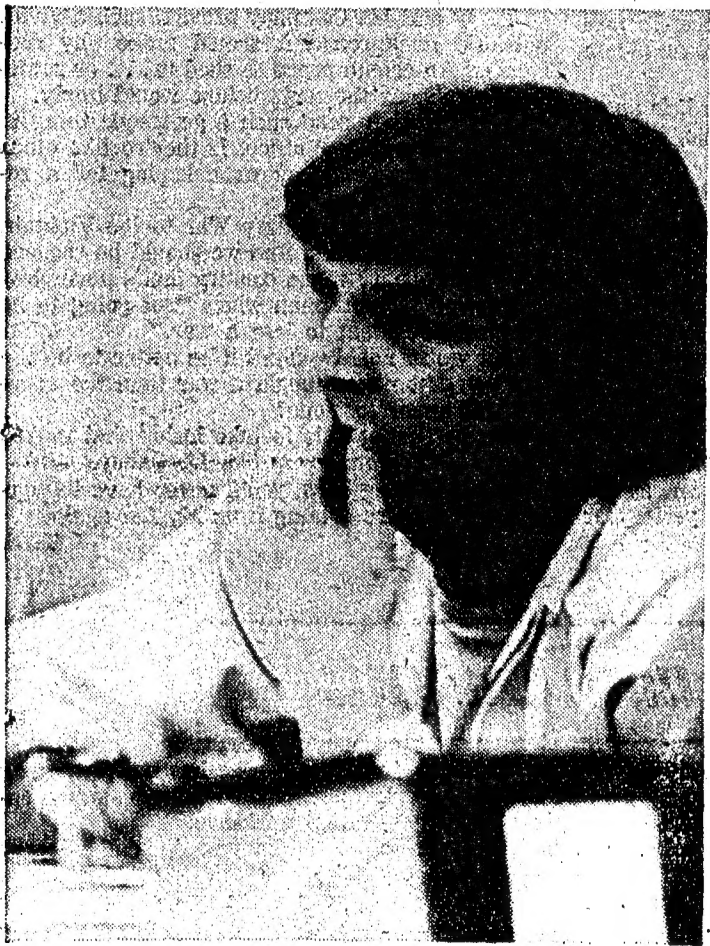
Naylor confirmed that his house is on the market, but insists it has nothing to do with his candidacy for the presidency of another university. Naylor said, "We planned to sell the house long before this business of my candidacy came up. We will sell the house one way or another," regardless of his job status.

As reported in last Wednesday's Gateway, Naylor is the candidate for the presidency of Illinois State University at Normal.

The advertisement lists the five bedroom, two and a half bath house, with family room, pool room, and two fireplaces at \$72,500.



FOR SALE . . . The Presidential Palace is on the market for \$72,500, however the president says it has nothing to do with him leaving.



COMMISSIONER OUT . . . Lohmeier resigned as election commissioner after problems with last week's election.



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No. 50

Senate Discusses Election Postponement

After a week's delay, Student Senators up for re-election will hopefully know if they'll be serving new terms.

The week's delay was caused mainly by Dave Mack, Gateway editor, who admitted voting twice, and Gateway Advertising Director Mike Meiches, who allegedly voted twice.

At last Thursday's Student Senate meeting, Election Commissioner John Lohmeier said he called-off the election "due to a number of reasons." Along with the charge that Mack and Meiches voted twice, Lohmeier charged some voters with saying they were in different colleges than they actually were in . . . "you can't trust the student body," he said.

Lohmeier Resigns

Lohmeier resigned as election commissioner at the meeting for "personal reasons," and because he would refuse to allow Mack and Meiches to vote this week and he felt this would

result in them trying to wreck the re-run election.

When questioned by the Gateway, Mack admitted voting twice "to see if it was possible to vote twice. If I was able to pull it off, other people could take advantage of it. I guess I don't have as much faith in mankind as Lohmeier does."

Mack was able to vote twice because apparently the only thing poll-manners were doing for security was crossing out the voter's name on a print-out sheet, which wouldn't prevent anyone from going to another polling place and having his name crossed out on another sheet.

A student could lie about which college he was in because the print-outs didn't have college or class designations beside the names.

Caught Afterward

A student couldn't be caught voting twice until after he'd committed the act, and then

only if someone checked both sheets from two separate polling places.

Mack informed Mary Jane Lohmeier of his little experiment, hoping the people in charge would "tighten up voting measures." He realized later, he said, that they'd probably have to schedule the election.

Mike Meiches said "does it matter how many times I could have voted? Anyone could have gotten away with it." Meiches refused to admit voting twice to the Gateway.

During the Senate meeting, Tom Hutchinson introduced a motion that anyone who deliberately upset an election shouldn't be able to vote for a year. The motion—not retroactive to the disappointment of some senators — passed, but later the Senate reconsidered.

Why Liquid?

John Windler asked why the liquid mark, put on voters'

hands last year to show they'd voted, wasn't used this year. Some people who had voted for the motion earlier now felt student government should bear the responsibility of holding good elections. Some questioned the punitive effect of the motion on violators. Finally, the motion was tabled.

Lohmeier recommended one polling place be used in this week's election, and Colleen Murphy was appointed the new election commissioner.

At one point during the Senate meeting, some people moved to the front of the room and started swearing . . . the swearing was done by Jim Za-

dina and Greg Knudsen, and the swearing-in was done by Terrill Clements, chief justice of the Student Court as Zadina and Knudsen became the new president and vice-president of student government.

In other Senate action, Aaron Earleywine resigned as Student Assistant of Housing effective June 1. He resigned now so he could help the new director get acquainted with the job.

No Banquet

The Senate also voted on whether to have a banquet for the old and new Student Senate members. Mary Jane Lohmeier

(Continued on Page 3)

Senate Elections

Student Senate elections are being held today and tomorrow for all representatives except freshmen. Balloting is in the MBSC, second floor. Any student with a valid I.D. may vote.



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Power's Position

Dear Sir:

In your April 23 edition a letter appeared from Mr. Gareth Houghton concerning a statement made by me concerning the College of Continuing Studies. The patronizing tone and the ad hominem attack which Mr. Houghton substituted for logical analysis and argument appalled me. It is also unfortunate that many students will think Mr. Houghton is representative of the military personnel on campus, who, while possibly disagreeing with me, do not feel it necessary to demean themselves by using Mr. Houghton's type of argument.

Letters to the Editor

In order to clarify the issues involved, I am restating my position; I hope that Mr. Houghton does not perceive this restatement as positive reinforcement for his type of argument. I also request that those who are interested in the issue read pages 183 to 195 of the 1970-71 UNO catalog.

The College of Continuing Studies should grant credit for all informally acquired knowledge or at least make a reasonable attempt at doing so, in order to comply with its "explicit policy." At present, the college has no officers, no board; in short, no method of determining whether my experiences as a Law Clerk, as a student politico, as a lifeguard, or hitch-hiking across the country are worthy of academic credit. I consider this neglect of its own "explicit policy" to be unfair and fraudulent. Therefore, I suggest that the college make itself adequate to do what it states it does; or, stop stating that it is doing what it is not!

Continuously Yours,
Dan Powers

No Coup

Sir:

I am a bootstrapper and must admit that Tom Williams has some good ideas. I don't think, however, that an all Volunteer Army would ever attempt a coup. The threat may always be there in a profes-

sional army but there will be too many "run of the mill Americans" serving for one to succeed. I also feel as Mr. Williams, that the draft keeps a cross section of society constantly being inducted and leaving the service, yet in most instances the voice of these draftees either isn't heard or no one pays any attention to what they have to say. Recently the Chief of Staff, Gen. Westmoreland, has initiated reforms that I feel will have an over all good effect on the army.

I commend the Gateway for publishing the "Brown Baggin' It" column and thank Tom Williams for expressing his views. I think others should look at the subject with an open mind as he has done.

Thomas E. Branning

Volunteers

Sir:

I do not believe a draft free army would make any difference in the capability or efficiency of the U. S. Army.

First: The Navy, Air Force, and Marines have used draftees only during two periods since World War I, (WW II and Korea.)

Second: the military is presently controlled by a professional officers corps. Therefore, there should be no more fear of a military "coup" under the draft free army than there is at the present time.

Daniel A. Schaller

Parking

Sir:

The problem concerns the parking situation on campus on the north side of the MBSC. To narrow the subject further is to talk about the time limited in this area that is assigned to the faculty—beginning early in the morning on into the evening, 8:00 p.m.

From my experience, even though limited, I feel that the time period should be from morning until 4:30 p.m., because it seems to me, it is not used enough to warrant the restriction of the later time.

I would like to know if there is any statistical information concerning the use of this time period by the faculty.

Bernie Tompkins

Editorials

Entertainment Improving

Campus entertainment and cultural events seem to have gained added dimensions this year with the appointment of Rick David as Student Activities Coordinator.

The 25-year-old NU graduate student seems to have introduced added emphasis toward cultural events into UNO's student programming schedule which all-too-often in the past contained no more than musical acts direct from the turntables of Top 40 radio.

David prefers to follow the campus trends across the nation and has done a remarkable job in bringing more diverse cultural and entertainment events to campus. Although the San Francisco sound of the Youngbloods was not accepted by many students, with the five progressive rock acts scheduled for Ma-Ie Day, UNO students will have had a wide variety of musical experiences available to them.

The past few months have been a valuable learning experience for the members of the Student Programming Organization (SPO). Largely due to the leadership and direction of

David, the organization's members were encouraged to broaden their horizons, to look at the campus entertainment picture from the eyes of the total student body and not with just the limited tunnel vision of a few cliques of Greek-affiliated leaders.

But perhaps David's most significant contribution to programming as SPO adviser has been the increased emphasis on speakers. Last month the Student Center Ballroom was filled to capacity for the talk by former presidential aid Arthur Schlesinger. David indicates he plans to follow up this success next year by booking at least a half dozen nationally-known lecturers.

Introducing professionalism, cultural events such as "Black Heritage Week," and an increased emphasis on speakers into the SPO curriculum during his first year, David has debuted his talents in fine fashion. With this dedicated and knowledgeable man in the position of Student Activities Coordinator, the university community has a lot to look forward to next year.

R. D. B.

Record Promotes My Lai

The music industry has hit an all-time low. "The Battle Hymn of Lt. Calley" has been released and is now a nationwide success.

The Gateway got their copy through the graciousness of Shelby Singleton, the record's producer. It came to our office Friday in an album entitled "Wake Up America."

The song, in case you haven't heard, is about the bravery, the devotion, the courage, the All-Americanism of William Calley.

You remember William Calley. He holds the American troop record for massacring women and children in Vietnam—102. He was subsequently brought to trial and convicted to life imprisonment.

To this man is dedicated this song.

Featuring "C" Company, with Terry Nelson, Wake Up America is a vocal tribute to the American soldier and the many wars he has fought in.

In glorious red, white and blue, the human American fighting machine is shown as he marches across the battlefields of yesteryear and the ricefields of today.

In songs like "When The Great Men Signed Their Names," "Mr. Sherman's Army," "Wars and Wars" and "War Baby" the heights of American military history are re-enacted.

Terry and his Company provide such a vivid, patriotic background it should make any red-blooded American proud to shed it . . . or somebody else's, as the feature tune would imply.

Why did they send such a grotesque thing to a college newspaper office. If they're like other record companies, they were hoping for a review.

From the Revolutionary War to the Vietnam War in ten selections. And we should be sooooo proud to be part of the country that's never lost a war and has the man who's "not going to be the first-president to lose a war."

But we're not. Wouldn't it be better to be the country that never fought a war than the country that never lost one?

It's not being able to take losing that makes heroes out of murderers like Lt. Calley.

Like the song says, you'll never have to worry about gunfire coming from My Lai again.

T. S.

Around Campus

Advisory Committee

The College of Continuing Studies is looking for two CCS students for its Policy Advisory Committee.

CCS Dean William Utley has emphasized that the CCS student differs in several ways from other students. Besides the age factor, most CCS students are military personnel and many are only part-time.

The Advisory Committee wants representation by full-time and evening part-time students. The committee believes participation could provide "one of the very few opportunities for the older student to participate in the academic decision-making process of our university."

Contact Jim Zadina, MBSC 301A by tomorrow, if interested.

Student Government

The positions of Student Services Director and Housing Director are open.

These positions are part of a task force oriented by student government that Student President Jim Zadina believes will be more effective than the present cabinet system.

Any students interested in student government work should contact the student government Personnel Director in MBSC 301A from 1-3 p.m. any week day.

Greek Week

Today—8 p.m., "Sweetness and Light" Theater MBSC Ballroom

OX Olympics — 7:10 p.m. Fieldhouse

Thursday—Guerilla Theater, 7-10 p.m. MBSC Ballroom

Friday — Talent Show, 7:10 p.m. MBSC Ballroom

Greek Week Banquet—5 p.m. MBSC

Dance—featuring Marquees, 9 p.m.-midnight, MBSC Ballroom

SEA Meeting

The Student Education Association will hold its election of officers today from 9 a.m.-3 p.m. on the first floor MBSC.

A micro-teaching demonstration will be presented by Dr. Blaine Ward at 3:30 p.m., Room 312 MBSC.

Interpersonal Communication

Two workshops on interpersonal communication will be held Saturday, May 8 and 15, both at noon.

The workshops are open to

anyone who has not previously participated in a communication workshop.

If interested, call Sherry Schreiber, 391-8184 or leave your name and phone number with Mrs. Brennan in the Library Office Annex.

Letter Policy

The Gateway encourages letters to the editor from all members of the university community. Letters should be typewritten and double spaced on a sixty space line, and include the name, address and telephone number of the writer. Names will be withheld upon request depending on the subject matter of the letter.

Publication of letters will be based on considerations of timeliness, relevance, taste and available space. Letters should not exceed 250 words in length.

The Gateway also encourages interested individuals to submit guest editorials expressing their views on subjects related to the university. Guest editorials should be limited to 750 words and will not be published without the writer's name.

Letters and guest editorials should be sent to the Gateway, Room 116, Engineering Building. The Gateway reserves the right to edit all copy.

Special—Brown Baggin' It

Jim Craven: 'Increased Involvement'

Three years ago the end of daily classes meant the end of campus life. A student could find more entertainment by hitting "Mighty 1290" on the car radio than he could on campus.

Campus activities and cultural events were limited to semi-annual social events such as Homecoming and Ma-ie Day which drew no more than 1,000 students.

Almost unnoticed, the formation of the Student Programming Organization (SPO) took place in February 1969. Now, two years later, SPO is well on its way toward providing campus entertainment and cultural events for the entire student body.

Jim Craven, SPO's second president, stepped down a few weeks ago. A 24-year-old history major, Craven was asked to evaluate the accomplishments made by SPO during the past months under his leadership.

"Every year SPO progresses further and further. Right now, SPO is reorganizing for greater efficiency and cohesiveness. This year we were programming more than last year, and next year we hope to sponsor more events than this year," Craven said. "I feel we are also accomplishing something by bringing students to campus after classes for concerts and dances."

Grassroots, Classics IV, Spock

Nearly 4,000 students turned out for last year's Ma-ie Day dance at the Peony Park Ballroom featuring Dennis Yost and the Classics IV. The Grassroots concert a few days later was also a hit. Baby doctor Benjamin Spock generated quite a bit of excitement in his lecture for UNO students last spring.

So much for the successes. What about the bummers? Nearly one-half of the audience left December's Youngbloods concert prematurely. The Ides of March didn't even show for their Homecoming booking in the Fieldhouse.

"When you try to bring in all types of music on campus you run into that," Craven said in reference to the Youngblood fiasco. "The concert was put together poorly; fieldhouse acoustics were bad, and an opening act was needed," Craven noted. "But we'll be having more concerts."

One of the problems here, a backup act, could be solved by bloc-booking, a program which involves cooperation among several campuses in booking acts. At the same time the Youngbloods arrived at Eppeley last December so did Sugarloaf, the group that made "Green-eyed Lady" nationally famous. Sugarloaf played early that evening at a college just west of Omaha. With bloc-booking SPO could have brought Sugarloaf to UNO that evening to perform with the Youngbloods had the two campuses been booking together.



Craven . . . His leadership over the past year has lead to increased student involvement in SPO.

Last summer Craven helped the formation of the Nebraska Bloc-Booking Association, but the organization soon fell into "limbo." SPO expects to get involved again. "The question is," said Craven, "Will it fit into our schedule? This means we'll have to plan ahead."

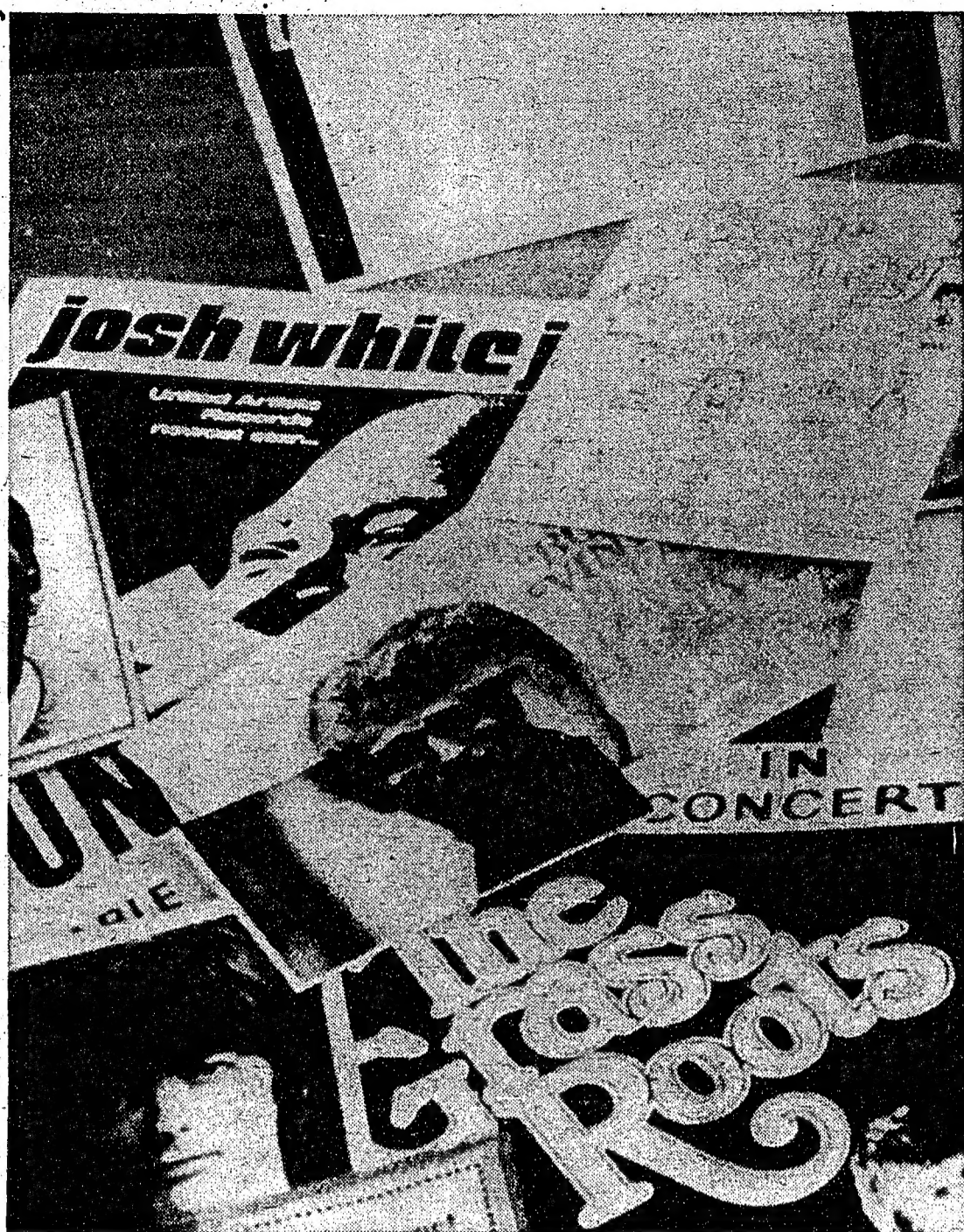
Craven, however, is not impressed when his colleagues and others try to compare UNO entertainment to that of other campuses. The fact that Creighton has had Sha Na Na, Blood, Sweat and Tears, and Badfinger and that the NU Lincoln campus has garnered the Byrds and Diana Ross and the Supremes doesn't bother Craven. SPO's budget of \$63,000 doesn't permit this. However, he is hopeful that a \$10,000 budget increase next year will get groups such as Sly and the Family Stone.

No Academic Compensation . . . Grades Skid

Craven estimates he spent about 30 hours a week with SPO business as president. His salary was \$1,000 for his 12-month of January, his accumulative grade point average had skidded term. He received no compensation, however, academically. As below 2.0. "I'm going to have to study this semester," Craven said.

According to Craven, this year's SPO has encouraged independent involvement. SPO has also begun to work with other campus organizations such as the Graduate Student Association and Black Liberators for Action on Campus in planning and sponsoring events.

"We started out with something going on every week this year," said Craven, "but this semester I failed to keep it up. I just didn't have enough time," he said. "But I'm gonna continue working with SPO. There are things I want to do that I wouldn't have to be president to do."



"I feel we are also accomplishing something by bringing students to campus after classes for concerts and dances."



Student Programming

—By Richard D. Brown

Rick David: 'Emphasize Quality'

A new man in a new job with a lot of new ideas has done much to help student programming this year, but Rick David's successes as student activities coordinator might reap even bigger rewards next year.

"SPO will continue the philosophy of meeting the varied interests on campus with varied events. Next year we are looking toward a well-rounded program that will be both entertaining and informative," says David, who serves as adviser to SPO.

Two major successes were scored by SPO within the last two months. Nearly a full house turned out to see soul-jazz songstress Roberta Flack, and an equally-warm reception greeted Seals and Crofts and David Steinberg at the Civic Auditorium Music Hall. A standing room only crowd packed the student center ballroom last month to hear Arthur Schlesinger Jr.

"This year we have started the process of meeting the needs and providing programming for the total university community," said David in noting "a foundation has been set for better programming next year."

David is a firm believer in varied and frequent programming as a means of getting students to remain on campus following classes or to return for campus activities during evening hours.

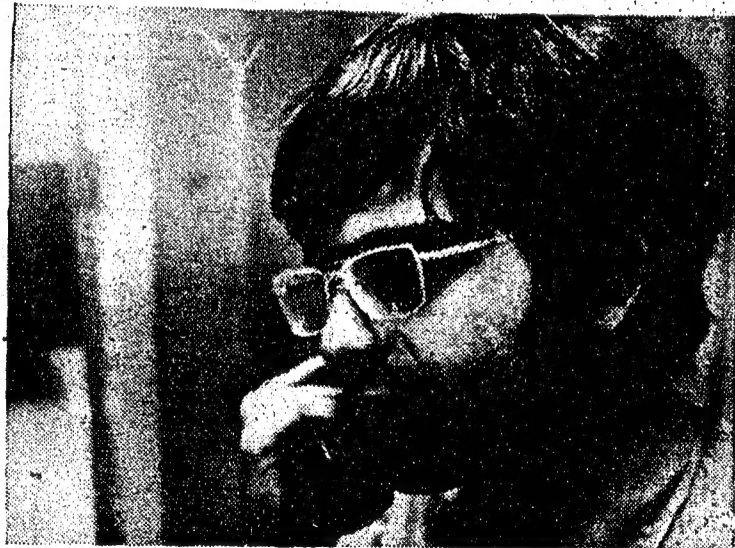
"The habit of coming back will be accomplished through different types of concerts, varied lectures, speak-outs, recreation nights, coffee houses, entertaining and thought-provoking films and other activities," said David.

'Frequent, Balanced, Inexpensive Concerts'

The 25-year-old graduate student from the Lincoln campus lists an outdoor concert in September, the annual Homecoming concert, and concerts in late November, February, March and April as just a few of the things on the planning board for next year. "It must be stressed that these concerts are based on the concept of frequent, balanced and relatively inexpensive groups," David adds.

Inexpensive groups? Yes. This is the national trend, according to David, who attended a national student union directors convention last month in West Virginia. Groups such as Seatrain, the Flamin' Groovies, Poco and the Joy of Cooking fall into the \$3,000 or less category. Such groups usually tour colleges to promote their initial album releases. They are seldom heard on commercial radio.

Such a setup might be to the students' advantage. Nationally-known groups generally have a high cancellation rate on collegiate performances, especially if a bigger opportunity falls on



DAVID . . . Prefers quality over quantity in student entertainment and cultural activities.

the date of a scheduled campus performance. However, groups like the Flamin' Groovies and Joy of Cooking generally only perform before the college audience and because they have only nominal commercial prominence, they are less susceptible to cancel at the last minute to accept a better offer.

"SPO has had 80 per cent success in booking," said David, "and the current trend is toward inexpensive but quality groups."

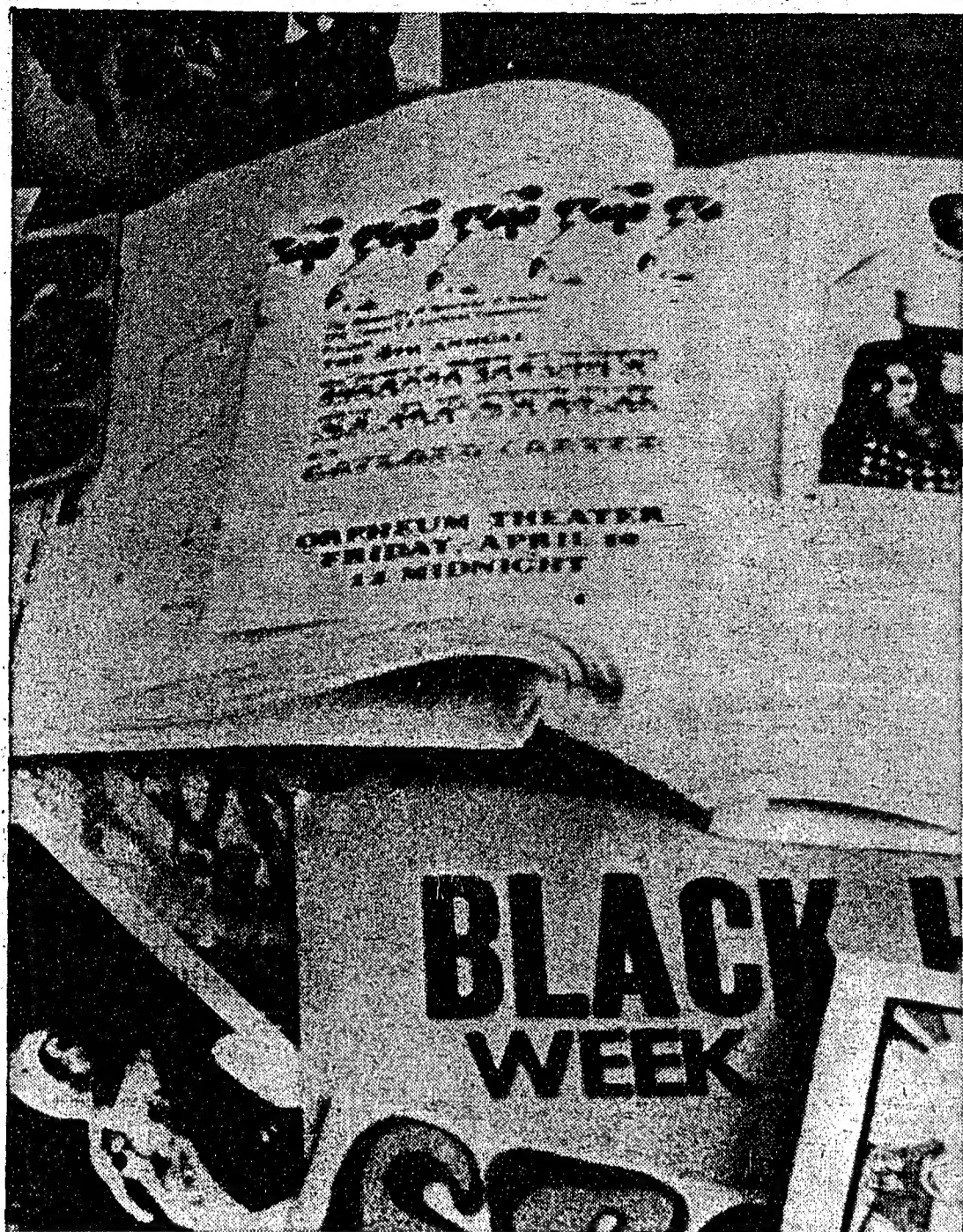
"Booking speakers has been neglected," said David, "and we want to remedy this situation. Next fall we plan to bring in two speakers of national note. SPO will again help with Black Heritage Week in February. Next spring SPO hopes to have three or four speakers of different political persuasion, addressing themselves to a topic like higher education," David said.

'Work With Academic Departments'

"Moreover we plan to act jointly with different academic departments by paying expenses of speakers. The logic is by catering to departments, majors will be involved. This has been done to some extent during the World Affairs Lecture Institute and Arthur Schlesinger," David added.

David, who hopes to go into foreign service work following his two-year stay as activities coordinator, is extremely resentful of students who give up easily in trying to promote activities on campus. "Students who say UNO shouldn't really promote activities because of it's commuter student populace should help expand the uniqueness," said David. "Programming through SPO can help toward that end."

"At a commuter school it is wishful thinking to assume that many interest groups will combine to attend one event. Our philosophy revolves around the concept of frequent quality and yet inexpensive events."



"This year we have started the process of meeting the needs and providing programming for the total university community."



UNOSPORTS

wrestlinggolfintramuralstennis

Walker's Curve Stymies Kearney

UNO baseballers snapped an 18-inning scoreless streak Friday at Orval Smith Field with a 4-1 win in the second game of a doubleheader from Kearney State.

The Tigers cracked two homers in the opener to down the Indians, 4-0. Steve Szynskie pulled Kearney out to a two-run lead in the first inning when he poked a 400-foot drive in dead center-field. Scoring ahead of Szynskie was Gerald Jacobsen who had been hit by a pitch.

Jacobsen reached losing pitcher Denny Johnston, 2-2, for another homer in the fifth over the rightfield fence. Johnston lasted 4½ innings, allowing four hits and six walks.

Stranded

The Indians left 12 men on base in the game and left the bases loaded in the first and fifth innings.

Gary Walker hurled the Tribe to the win in the night cap. Walker, 3-1, gave up only three hits and struck out nine.

UNO erupted for all its runs in the first inning to snap an 18 inning scoreless drought which extended two games through the second game of a doubleheader against Nebraska Wesleyan. Jim Opitz ended the string when he drove home Dan Hill and Bob Herald with a homer over the rightfield fence.

The Indians picked up their other run when Jack Medick walked, moved to second on a balk, and scored on a two-base throwing error by the second baseman on Dave Ksiazek's grounder.

Outing 'Best'

Walker, a sophomore letterman, said this was his best outing of the season. The former Lincoln Pius X star said his fast ball was working well in the first few innings, but that he tired and relied more on his curve in the later innings.

But Walker said he had some trouble with his curve not dropping. He allowed one run in the final inning and Kearney loaded the bases before he struck out the last two batters.

"This game was the best I felt," said Walker. "The longest I had worked before was six innings."

The split left the Indians' season mark at 12-7, while Kearney moved to 8-12. The Tribe now travels to Blair for a twin bill against Dana tomorrow night.

Their Influence Was Great

Dad, Yelkin Help Herold's Career

By PAUL GUDENRATH

If you're looking for a good baseball player you may not have to look any farther than UNO's center fielder, Bob Herold.

Herold records his beginning in baseball back to the little leagues. You'd have to call him a "little-little leaguer" since he played on his older brother's team with boys two years older than he.

But Herold will tell you that his dad probably had the biggest influence on his career. Papa Herold was a semi-pro ball player in the Omaha area until he was 50-years old. He also captured the All American batting title six to seven times during his career, and you might say the influence rubbed off on Bob.

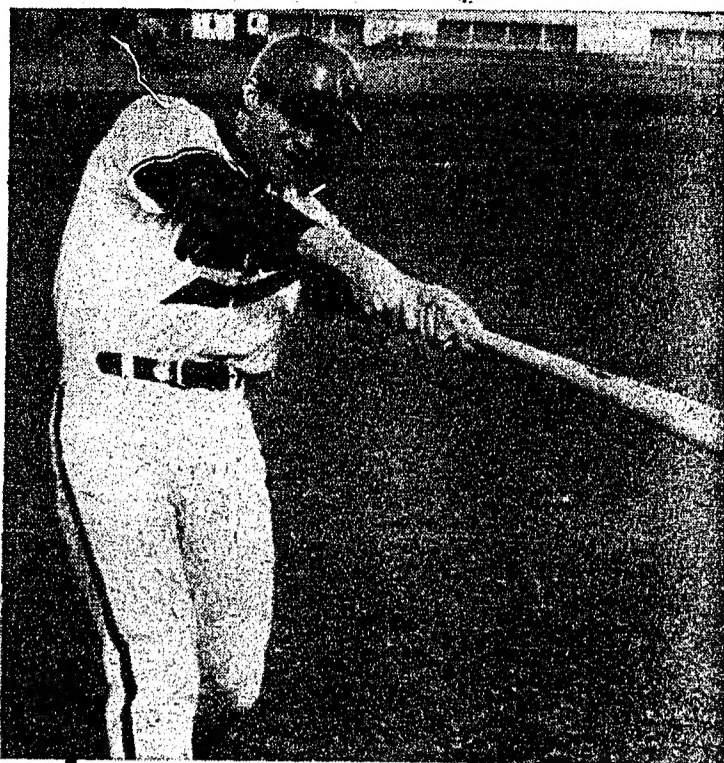
Herold played at Cathedral High School under the coaching ability of Bob Higgins. His freshman year at college Herold went to Creighton University, but he then turned his skills over to Coach Virgil Yelkin and UNO.

Though he was always involved in all sports, Herold loves baseball, and last summer traveled to California to play summer ball. There he placed among the top 15 hitters in the 20 team league, and captured the interest of pro scouts attending the games.

Herold is currently a senior history major, and hopes to graduate after a summer semester of school. But one thing may have the power to postpone that ceremony—baseball. Herold may return to California for another summer workout.

Herold has nothing but praise for head baseball coach, Yelkin. "He gave me my break in my career," he says. "I was the only guy not on a scholarship to make the Southern trip; he gives you the chances to show what you got. If you can prove yourself to him, then you break into the starting lineup. He goes with the best ball players he has."

However, Herold speaks of Yelkin outside of his baseball duties and about his ability to handle the players. "He knows so much about the game," Herold says, "and is always



HEROLD . . . His coast play drew pro scouts.

willing and open for questioning. If you have an idea that will help the team, he's willing to listen to it. If he thinks it will work, then he'll use it."

Getting down to baseball conversation, Herold has both interesting and unique views on the sport. "Baseball is as much psychological as it is ability," Herold says. "Your team attitude wins games as

much as the hitting, pitching and defense. If you get the guys up for a game, and everybody gives 100 per cent, you're going to win a lot of ball games."

That is also the feeling Herold has of the Indians chances for a good season. "We got the horses," he says, "whether or not we do anything is another subject."

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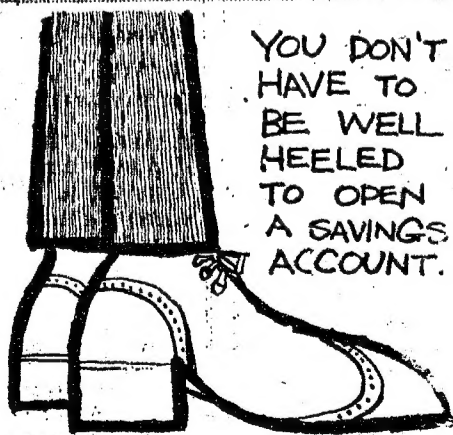
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Senate Meeting

(Continued from Page 1)
said "it IS expensive." On the other side, Donna Schwieger felt the Senators deserved the banquet for the hard work they did. The Student Senate voted overwhelmingly not to hold the banquet.

John Windler made a motion that Dan Stockman be removed from the Senate due to two absences. The motion was felt to be premature, and was postponed until this week's Senate meeting.

Greg Knudsen promoted his pet parking plan, that of taking the Brandeis property. He said it could hold 900 cars and would cost half that of the ravine (\$450,000 compared to \$900,000).

It seemed like time had gone backwards when approval of SGA participation in the University of Texas Inter-cooperative Council Regional Conference came up again, for some senators thought they had already voted on it the week before. They were informed they had voted on enacting the emergency clause to vote on it that week, and now were voting on the motion itself.

This time around, the Senate carried the motion but agreed not to spend more than \$230 on it. A maximum of four people will go to the conference: Tom Hutchinson, Cliff Herd, Greg Knudsen, and a fourth member Jim Zadina will select.

Danny Powers, John McGann, and Lou Bowring were selected for consideration, by President Naylor, to be on Chancellor Varner's management study committee, on which one of the three will sit.

Students to Pay Even More

It appears that even more of the cost of supporting UNO may be "thrown on the backs of the students," according to university President Kirk Naylor.

As of last Friday, the state legislature's budget committee intended to send to the floor a bill that would increase non-resident tuition to \$48.25 per credit hour.

Business and Finance Director Harold Keefover said the university is concerned about the effect such an increase "over and beyond what the Board of Regents presented" may have on non-resident enrollment. The Regents suggested a tuition hike from \$28 to \$40.

Impact Or No Impact

"We don't know the total impact it could have," said Keefover. "But the budget committee just assumes it will have no impact at all."

Naylor agreed with Keefover and said the budget committee's figure "seems a little too high. We can only ask: Would this have an influence on enrollment?"

He said most non-resident summer students are teachers, many from Council Bluffs. "Does this (possible increase) put us out of competition with other educational institutions?"

Even if enrollment isn't affected, the university won't have more operating funds. Whatever additional money might be taken in will only parallel subsequent losses from state funds.

The higher UNO's tuition, the greater percentage of university support the students must carry.

UNO Pays More

According to Naylor, the state now provides \$520 to the cost of each UNO student's education. Figures run at approximately \$1,000 per student at Nebraska state colleges and \$1,200 at UNL.

UNO students now pay approximately 50 per cent of university operating costs. A non-resident tuition increase coupled with a resident increase to \$18 indicates 53 per cent student support while an increase to \$48.25 means 57 per cent.

Compare this to the 30-35 per cent average which Naylor said is generally considered too high.

Some universities even dip as low as 10-15 per cent student support.

Merger Eases Student Burden

In 1962, students at OU paid about 55 per cent of the university's costs. Proponents of the 1968 OU-NU merger emphasized that the merger would alleviate the OU students' burden in university support.

1962-55 per cent student support and 1971-50 per cent student support is a five per cent difference.

"If we were given more (state funds)," said Naylor, "it would without question improve the quality of education here."

Josh White's Music Soft, Near-Flawless

Josh White, Jr. exposed university audiences to a different, softer style of music in the SPO-sponsored nightclub last Wednesday and Thursday.

Dealing mostly with pop standards, contemporary artists like James Taylor and Buffy-Saint Marie and a few obscure folk songs, White established a kind of live-with rapport with an audience of 45-50.

"It's kind of like talking in my own living room," White felt, except he was doing most of the talking.

The audience responded

brightly to audience participation songs involving clapping, singing the lyrics and snapping fingers. Personalized situation jokes eased the tension between White and his audience normally present in a concert situation.

Accompanying himself on acoustic guitar, except on one song aided by a background taped track from his album, White sounded like a cross between B.J. Thomas and Johnny Mathis, easily accommodating the extremes of ballad and rock forms.

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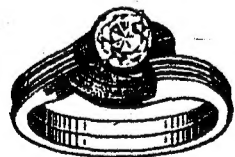
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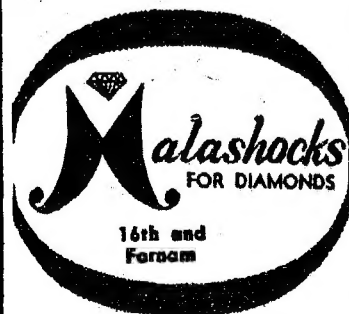
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Senate Candidates

(Continued from Page 3)

Both are members of Delta Sigma Pi, business fraternity. Brix is also a member of the Society for Advancement of Management and is a nominee for Beta Gamma Sigma, business honorary.

Schwartz is a member of the Young Veteran's Association.

MIKE CUTCHALL, junior

Cutchall is not a member of the business fraternity and that's one of the reasons he's running for one of the business seats. "Delta Sig (business fraternity) has always held and controlled the Senate seats."

But he thinks "maybe the more independent business student would like to be represented—to get a different point of view."

Cutchall qualifications include 1½ years in SPO work, work in the Intrafraternity Council and a business major for three years.

He has no formal platform but he'd like to set up a system "where business students were not only represented by their representative but could get advice from them if possible."

Cutchall said what's hurt Senate is "a lot of control by the university administration." He feels students should "get more of a part in running the university. But they shouldn't run it all. It should be a 50-50 effort."

Arts and Sciences Three Seats



MARY JANE LOHMEIER, junior, incumbent

Miss Lohmeier is presently speaker of the Senate and has served on Senate since last spring. Previous to that she was a UNO debater. She's also active in Angel Flight.

As Senate speaker she has

oft-times acted as referee during the usual Thursday night debates and is also liaison between the Senate and student body president. At one time she was considered a possible candidate for that position.



MARY ELLEN LYNCH, Sophomore

Mary Ellen is currently staging a write-in campaign. A 19-year-old psychology major, she said she "thought about entering before (the petition deadline), but on account of personal involvement in other issues I decided against it."

She wasn't seriously considering a write-in campaign until the day before the postponed election. "Then a friend of mine started a write-in campaign."

Mary Ellen said she'd been considering running for quite a while: "In the past year or so I've gotten more interested in . . . what's happening on campus and in student government. It was just something I've been thinking about for a long time."

Mary Ellen feels the main areas she would work in would be "work on teacher evaluation, counselor's signatures, starting earlier on the (student activity) budget . . ."

She feels qualified for the senate because of "a sense of responsibility to serve Arts and Sciences students . . . willingness and time, interest in campus activities." Mary Ellen thinks the most important quality for a senator is "the ability to think rationally and follow through on projects."

"You need thinkers as well as spokesmen."

DOUG SCHUMANN, junior

Schumann, a 20-year-old majoring in political science and economics describes his candidacy as "perennial."

"I've always had an interest in government. I've worked for the state senate as a legislative intern." Schumann feels this might be advantageous for senate because, "I've made

some friends in the legislature that might come in handy for Student Senate."

As a senator he wants to "organize an internship program by which we could get students to actively participate in the state political process. I want to organize this power base to take part in state politics and to integrate us more fully into the university programs."

"I don't mean to imply we're going to neglect activities on campus. The Student Senate should provide services for the student body. We have to clarify the relationship between Senate and SPO — see who's supposed to do what and for how much."

Schumann is also against higher tuition costs. He wants to stop it, "which obviously means taking part in state politics." He wants more publicity for campus organizations and activities.



"I don't like the way things are being run, they could and should be improved."



JOHN WINDLER, incumbent,

Windler is a 20-year old, majoring in physics, math and philosophy. He's running for reelection because I represent my views better than anyone else and I happen to represent others at the same time. The other candidates say they've going to work for better parking etc. But I'm not so idealistic. I know we can't get more parking

without money and that won't come till next year. So they should wait to run till next year."

Windler is "against everything that's good for the students if it's not good for the university." He feels students should be concerned about faculty salaries, better accreditation and getting buildings instead of parking, a student union and calling this West Dodge High. "As long as students make up the university it would be nice if they had a decent university to care about."

Right now Windler thinks Senate is "worthless." "Students know for a fact it is." He's on three Senate committees but said they never meet or few people show up. Windler said sometimes he meets by himself. If he could get a chairmanship "They're in trouble—I'm going to meet, get people together and do something—maybe even for the students, it boggles the mind doesn't it?"



HERB WINSOR, Sophomore,

Winsor says he entered the race because of "the things I've seen going on. I have an interest in government and politics which I think some of the people (senators) don't have now. I'm just very pissed off."

"I'd like to present a platform" on some of the available issues, "but I think the main thing is making student government workable . . . staffed with people who are critical thinkers."

Winsor thinks the apathy of the student body towards student government is merely a reflection of how it affects them—very little. These people have "some sort of manifest ignorance of government and politics . . . the idea of calling Steve Wild a dictator."

Winsor feels the Student Senate should take a more active stand for the students. By petitioning, contacting people, informing the students and then acting on what the students need, the "senate could really do something."

Right now, "I don't think

they're a homogenous group. They couldn't even vote out Virgil Sharpe." Students should "vote for people that are obviously competent. You have to fight back with (the best of) what you've got."

Uncontested Elections CCS

Four Seats
Charley Ohlen
Thomas Williams

Education Three Seats

Milan Anich
Linda Radachi
Mark Wehner

Sophomore Class

Two Seats
Bill Lane
John Pearson

Senior Class

Two Seats
Dan Powers
Jim Tyler
Jackie Hammer (write-in)

Graduate College

Five Seats
Gilbert Uhler
Wayne Wiley

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